



I'm a seasoned editor with **10+ years of experience** specializing in documentaries, docuseries, and branded video content. I've worked on numerous productions with clients such as ABC Studios, VICE, HBO, Hulu, Showtime, National Geographic, the United Nations, Patagonia, Condé Nast, and many other independent agencies and non-profits. Throughout my career, I've story-produced several independent documentaries and developed expertise in archival editing and interview-driven narratives. I'm fluent in **AVID** and **Premiere**, with additional experience in DaVinci.

rlouisewin@gmail.com

(512) 468 8807

www.rachelwin.com

AWARDS

News & Doc Emmy Awards:

Outstanding Health and Medical Coverage - *IMPACT x Nightline*, 2024

Outstanding Coverage of a Breaking News Story - *American Uprising*, 2021

Outstanding Newscast - *Vice News Tonight*, 2021

Outstanding Coverage of a Breaking News Story in a Newscast - *Moment of Truth: Kavanaugh and Ford on Vice News Tonight*, 2020

Other Awards & Nominations:

News & Doc Emmy Nomination, Outstanding Continuing News Coverage - *Vice News Tonight*, 2022

Peabody Award - *Transnational on Vice News*, 2022

GLAAD Media Award, Outstanding Video Journalism - *Transnational*, 2022

International Doc Nomination, Best Episodic Series - *Vice News*, 2022

Online Journalism Award, Digital Video Storytelling, Large Newsroom - *Transnational*, 2022

Imagem Award Nomination, Best Informational Program - *Vice News Tonight*, 2020

News & Doc Emmy Nomination, Outstanding News Special - *Trump's White House: Inauguration Day on Vice News Tonight*, 2018

NOTABLE WORK

On the Brink: Exploring the effects of state abortion bans, *Nightline x Hulu* - Editor for this Emmy-winning one-hour episode, as well as social cutdowns, aired on ABC Nightline and Hulu

Secrets of the 2x2 Church, *Nightline x Hulu* - Lead editor for this one-hour episode relying on original interviews and archival material, exploring the sensitive topic of abuse

Legacy Regenerated, *Patagonia* - Editor for a short-doc, accepted to the Farming Film Festival

Dear President Biden, *Oceans 8 Films* - Editor, first pass mix and colorist and design lead for this long-form doc, headlining at the 2023 DC Environmental Film Festival

Transnational, *Vice News* - Editor for episode 5, 'The Right to Work' for this Emmy-winning series

Inside Story, *Vice News & The Marshall Project* - Editor for this eight-episode multi-segment series, including short docs, interviews, and archival-driven news segments

Counter Space, *Vice News and Munchies* - Editor for this multi-season, Emmy nominated series

But First, *Vice News Tonight* - Editor, visual designer, story producer and assistant writer for this day-of, leading segment for the HBO and Vice TV news shows

The Future of the GOP, *Vice News Tonight* - Editor for this longform doc, filmed and locked in under a month, gaining over 650,000 views within it's first two weeks of its YouTube release

EDUCATION

MSc Micro and Immuno, University of Nottingham
BS Clinical Lab Studies, Brigham Young University