



With over 10 years of story production and editing experience, I specialize in finding and crafting compelling stories for news and documentaries. I've had the opportunity to collaborate with major networks like ABC, VICE, HBO, Hulu, and Showtime, as well as respected organizations like National Geographic, the UN, and Patagonia. Fluent in AVID and Adobe Suite, I'm always eager to dive into new and exciting projects, contributing to all aspects of production.

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AWARDS

News & Doc Emmy Awards:

Outstanding Health and Medical Coverage - IMPACT x Nightline, 2024

Outstanding Coverage of a Breaking News Story - *American Uprising*, 2021

Outstanding Newscast - Vice News Tonight, 2021

Outstanding Coverage of a Breaking News Story in a Newscast - *Moment of Truth: Kavanaugh and Ford* on Vice News Tonight, 2020

Other Awards & Nominations:

News & Doc Emmy Nomination, Outstanding Continuing News Coverage - Vice News Tonight, 2022

Peabody Award - *Transnational* on Vice News, 2022

GLAAD Media Award, Outstanding Video Journalism - *Transnational*, 2022

International Doc Nomination, Best Episodic Series - Vice News, 2022

Online Journalism Award, Digital Video Storytelling, Large Newsroom - *Transnational*, 2022

Imagem Award Nomination, Best Informational Program - Vice News Tonight, 2020

News & Doc Emmy Nomination, Outstanding News Special - *Trump's White House: Inauguration Day* on Vice News Tonight, 2018

NOTABLE WORK EXPERIENCE

Will Steger: An Exploration

Lead editor for a bio-doc about Will Steger, combining interviews, archival footage, and art mediums to tell the life story of the polar explorer and environmental advocacy leader.

Dear President Biden (Oceans 8 Media)

Story producer and editor for this independent documentary, highlighting the flaws and shortcomings of climate change policy.

Patagonia Films

Edited several short documentaries showcasing the contributions of individuals from underrepresented communities to their respective industries.

ABC News, Nightline, and IMPACT X Hulu

Edited two seasons of long-form documentaries and nightly segments, covering topics from politics to pop culture, including the Emmy-winning doc *On the Brink: How Post-Roe America Has Left Pregnant Women in Fear*, produced by Diane Sawyer.

Yahoo! News

Edited, pitched, researched, and wrote short-form videos on current news and evergreen stories, helping grow Yahoo News' audience both on-site and across video platforms.

Vice News

Started as an assistant editor and transitioned to editor within a year, pitching and story-producing long-form documentaries for HBO, Showtime, Hulu, and Vice TV. Notably helped develop a new segment for their news show, pitching, producing, and editing stories for day-of air.

Helped edit pilots and shows under the Vice Media umbrella, including *Counter Space* for Munchies, *Inside Stories* with The Marshall Project, and *Transnational* for Vice TV.

SXSW

Assistant editor and editor for various partners, including Pandora Music, SXSW Conference, and Revelator Productions, editing recap videos, sizzles, commercials, and music videos.

EDUCATION

Certificate Lede Data Visualization Program, Columbia University

MSc Micro and Immuno, University of Nottingham

BS Clinical Lab Studies, Brigham Young University