

# RACHEL WIN

rlouisewin@gmail.com

(512) 468 8807

137 E 28th St,  
New York, NY

www.rachelwin.com

**SUMMARY** - Versatile story producer and editor, with over 10 years of shaping compelling narratives across news, documentary, and doc-style content. My work has aired on major platforms including ABC, VICE, HBO, Hulu, NatGeo, and Showtime. Proficient in Avid and Adobe Creative Suite, I bring a sharp editorial eye, creative problem-solving, and a deep understanding of narrative structure to tell visual and audio stories.

## AWARDS

**News & Doc Emmy, Outstanding Health and Medical Coverage** - *IMPACT x Nightline*, 2024

**Peabody Award** - *Transnational on Vice News*, 2022

**GLAAD Media Award, Outstanding Video Journalism** - *Transnational*, 2022

**International Doc Nomination, Best Episodic Series** - *Vice News*, 2022

**Online Journalism Award, Digital Video Storytelling, Large Newsroom** - *Transnational*, 2022

**News & Doc Emmy, Outstanding Coverage of a Breaking News Story** - *American Uprising*, 2021

**News & Doc Emmy, Outstanding Newscast** - *Vice News Tonight*, 2021

**News & Doc Emmy, Outstanding Coverage of a Breaking News Story in a Newscast** - *Moment of Truth: Kavanaugh and Ford on Vice News Tonight*, 2020

## NOTABLE WORK EXPERIENCE

**Will Steger: An Exploration** - *Story Producer & Editor*

Blending interviews, archival footage, and mixed media for a longform doc telling the life story of polar explorer and environmental advocate Will Steger.

**Dear President Biden (Oceans 8 Media)** - *Story Producer & Editor*

Fact checked, story-produced, researched archival and edited this long-form, interview and archival driven doc.

**Patagonia Films** - *Editor*

Helped story-produce and edit several short documentaries highlighting the work and impact of individuals from underrepresented communities across various industries.

**ABC News, Nightline, and IMPACT X Hulu** - *Broadcast Editor*

Worked on two seasons of the show, keeping deadlines, collaborating with other editors and multi-tasking edits. Working on multicam interviews, sourcing and incorporating archival, verite, music and SFX. Credits include the Emmy-winning documentary *On the Brink: How Post-Roe America Has Left Pregnant Women in Fear*, produced by Diane Sawyer.

Frequently jumped onto crash edits and day-of-air segments, delivering polished cuts under tight deadlines in fast-paced newsroom environments.

**Yahoo! News** - *Producer & Editor*

Pitched, researched, scripted, and edited short-form videos on breaking news and evergreen topics. Adapted written reports and news coverage into engaging video formats for web and vertical platforms, contributing to significant audience growth.

Collaborated closely with reporters, coaching them on-camera to improve delivery and presence for digital video audiences.

**Vice News** - *Broadcast Editor*

Promoted from assistant editor to editor within one year. Pitched, story-produced, and edited short and long-form documentaries for HBO, Showtime, Hulu, and Vice TV.

Developed *But First*, a daily, fast-turnaround news segment, handling pitching, producing, some scripting, collaborating with GFX and Audio to enhance the edit.

Edited pilots and series under the Vice Media umbrella, including Counter Space (Munchies), Inside Stories (The Marshall Project), and Transnational (Vice TV).

**SXSW / Pandora / Revelator Productions** - *Assistant Editor, Editor, Story Producer*

Edited a variety of branded and event content, sizzle reels, commercials, and music videos.

## EDUCATION

Certificate Lede Data Visualization Program, Columbia University

MSc Micro and Immuno, University of Nottingham

BS Clinical Lab Studies, Brigham Young University