

Summary - Creative and versatile story-producer and editor with over 10 years of experience in unscripted video, including longform documentaries, news features, and doc-like content. With strong, intuitive narrative judgement and a sharp, detail oriented editorial eye, and technical skills in Adobe Creative Suite, Avid, ProTools, and post-production workflows. Proven ability to manage fast-turn breaking news and push the creative envelope to craft well paced, compelling aural and visual narratives.

AWARDS

News & Doc Emmy, Outstanding Health and Medical Coverage - *IMPACT x Nightline*, 2024

Peabody Award - *Transnational on Vice News*, 2022

GLAAD Media Award, Outstanding Video Journalism - *Transnational*, 2022

International Doc Nomination, Best Episodic Series - *Vice News*, 2022

Online Journalism Award, Digital Video Storytelling, Large Newsroom - *Transnational*, 2022

News & Doc Emmy, Outstanding Coverage of a Breaking News Story - *American Uprising*, 2021

News & Doc Emmy, Outstanding Newscast - *Vice News Tonight*, 2021

News & Doc Emmy, Outstanding Coverage - *Moment of Truth: Kavanaugh and Ford*, 2020

NOTABLE WORK EXPERIENCE

The New York Times Podcast/Video - *Editor*

- Edited video podcast episodes and teasers, and reviewed edits for narrative and visual clarity

Oceans 8 Media - *Story Producer & Editor*

- Story produced, sourced archival stills and film, scripted VO, and edited long-form documentaries (*Dear President Biden*, *Will Steger: An Exploration*)

Patagonia Films - *Editor*

- Helped story-produce and edit several short documentaries highlighting the work and impact of individuals from underrepresented communities across various industries

ABC News / Nightline / IMPACT x Hulu - *Broadcast Editor*

- Edited and mixed long-form broadcast docs, organizing multicam interviews, vérité footage, SFX, and music for ABC's *Nightline* and *IMPACT x Hulu*, including the Emmy-winning *On the Brink*
Delivered fast-turnaround crash edits and day-of-air segments for breaking news coverage, maintaining high editorial standards under intense deadlines
- Collaborated with reporters, producers, and audio engineers to ensure script accuracy, fact-checking, and tone alignment
- Adapted video stories for digital and podcast formats, mixing audio with music, archival, and SFX to enhance storytelling

Yahoo! News - *Producer & Editor*

- Pitched, researched, scripted, and edited short-form videos on breaking news and evergreen topics. Adapted written reports and news coverage into engaging video formats for web and vertical platforms, contributing to significant audience growth
- Collaborated closely with reporters, coaching them on-camera to improve delivery and presence for digital video audiences

Vice News - *Broadcast Editor*

- Promoted from Assistant Editor to Editor within one year. Pitched, story-produced, and edited short documentaries and day-of-news segments for HBO, Showtime, Hulu, and Vice TV, including Emmy- and Peabody-winning shows such as *Transnational*, *Inside Stories*, and *Counter Space*
- Developed *But First*, a fast-turnaround daily news segment, handling pitching, producing, scripting, and collaborating with graphics and audio teams to enhance the final edit.

Various - *Assistant Editor, Editor, Story Producer*

- Edited a variety of branded and event content, sizzle reels, commercials, and music videos for SXSW, ACL Music festival, Black Fret non-profit, Pandora and Revelator TV.

EDUCATION

Certificate Lede Data Visualization Program, Columbia University

MSc Micro and Immuno, University of Nottingham

BS Clinical Lab Studies, Brigham Young University